

**MASNADIERI**  
 FORTE DEL CIV.  
**A. MAFFEI**  
 Musica di

**G. VERDI**  
 RIDOTTA PER  
**Piano Forte Solo**  
 DA  
**E. MUZIO**

**ATTO I°**

6670 PRELUDIO	Fr. 1.50.
6671 ARIA <i>O mio Castel paterno</i>	4. —
6672 ARIA <i>La sua lampada vitale</i>	3. —
6673 CAVATINA <i>Lo sguardo avea degli Angeli</i>	1.75.
6674 DUETTINO <i>Carlo! io muojo</i>	1.50.
6675 QUARTETTO FINALE	3. —

**ATTO III°**

6681 DUETTO <i>T'abbraccio o Carlo Abbracciami!</i>	3.50.
6682 CORO di Masnadieri	2. —
6683 RACCONTO <i>Un ignoto tre lune or saranno</i>	2.50.
6684 GRAN GIURAMENTO FINALE 5°	2.25.

Prop. degli Editori

**ATTO II°**

6676 CORO ed ARIA <i>Tu del mio Carlo al seno</i>	Fr. 3. —
6677 DUETTO <i>Io t'amo Amalia io t'amo</i>	3. —
6678 CORO	3. —
6679 Finale 2° ROMANZA <i>Di ladroni attorniato</i>	1.50.
6680 STRETTA FINALE	1.50.

**ATTO IV°**

6685 SOGNO <i>Pareami che sento da tanto corrito</i>	2. —
6686 DUETTO <i>E la prima!... Odimi Eterno!</i>	2. —
6687 DUETTO <i>Come il bacio d'un padre amoroso</i>	1.25.
6688 GRAN TERZETTO FINALE ULTIMO	3.25.

Dep. all' L.R. Bib.

MILANO presso F. LUCCI dirimpetto all' L.R. Teatro alla Scala  
 Londra Addison e Hodson, Lipsia Kistner Parigi Eschadon Firenze Lucherini, Chiasso Entero Picinoro







## DUETTO

*T'abbraccio o Carlo... Abbracciami!*

NELL'OPERA

**IMASNADIERI**

DEL MAESTRO

**G. VERDI**

Prop. degli Editori

RIDOTTO PER PIANO-FORTE SOLO DAL M.<sup>o</sup> MUZIO.

6684.

Fr. 3. 50.

ALLEGRO  
AGITATO.

The musical score consists of three systems of staves. The first system is marked 'ALLEGRO AGITATO.' and begins with a piano (p) dynamic. The second system continues the piece. The third system concludes with a 'LARGO' marking and a 'ff' (fortissimo) dynamic. The score is written for piano-forte solo and includes various musical notations such as notes, rests, and accidentals.

Firenze presso i Fratelli Ducci.

Lipsia presso F. Kistner.

MILANO presso F. LUCCA dirimpetto all' I.R. Teatro alla Scala.

Chiasso presso l' Esterpe Ticinese.

a. a.

Londra presso Addison e Hodson.

Parigi presso i Fratelli Eschardier.



First system of a musical score. The treble clef staff contains a melodic line with a long slur over the first five measures. The bass clef staff contains a series of chords, mostly triads, with a dynamic marking of *pp* (pianissimo) in the first measure. The key signature has one sharp (F#).

Second system of a musical score, marked **ADAGIO**. The treble clef staff features a complex melodic line with many slurs and ties. The bass clef staff contains a series of chords, mostly dyads, with a dynamic marking of *p* (piano) in the first measure. The key signature has one sharp (F#).

Third system of a musical score, marked **ALLEGRO** ( $\text{♩} = 76$ ). The treble clef staff contains a series of chords, mostly dyads, with a dynamic marking of *f* (forte) in the first measure. The bass clef staff contains a series of chords, mostly dyads, with a dynamic marking of *p* (piano) in the first measure. The key signature has one sharp (F#).

Fourth system of a musical score. The treble clef staff contains a series of chords, mostly dyads, with a dynamic marking of *f* (forte) in the first measure. The bass clef staff contains a series of chords, mostly dyads, with a dynamic marking of *p* (piano) in the first measure. The key signature has one sharp (F#).



ALLEGRO

ff

ALLEGRO AGITATO (♩ = 400)

p



**PRESTISSIMO** ( $\text{♩} = 400$ )

**ff** **p**

**ff** **ff** **ALLEGRO P a piacere**

**in Tempo** ( $\text{♩} = 106$ )

**p** **a piacere** **ff**



ANDANTINO (♩ = 54)

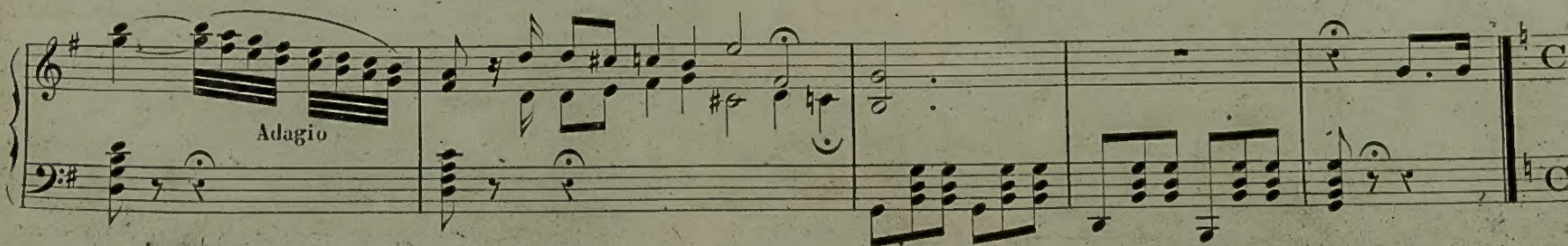
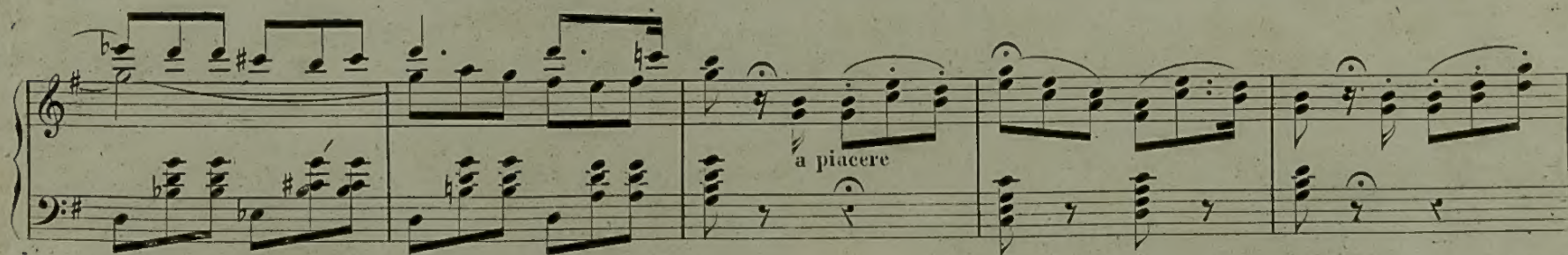
5

Handwritten musical score for piano, 5 systems, 2/4 time, key of D major. The score is written for the right and left hands. The first system includes the tempo marking "ANDANTINO (♩ = 54)" and the dynamic marking "p". The second system includes the marking "espressivo". The third system includes the marking "dim. allarg.". The score is written in a clear, elegant hand.



*dolcissimo*







Handwritten musical score for piano, consisting of five systems of staves. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. Dynamics include piano (p), fortissimo (ff), and crescendo markings. The score ends with a double bar line and repeat signs.



ALLEGRO BRILLANTE (♩ = 158)

The musical score is written for piano on five systems of grand staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'ALLEGRO BRILLANTE' with a metronome indication of 158 beats per minute. The score includes various musical notations such as trills (tr), triplets (8), and dynamic markings (pp, ppz). The third system includes a section marked 'dolce e largo'. The piece concludes with a final measure marked 'dolce e largo'.



